

Horton & Co
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Domus Textiles

MODERN MESH

Stewart Horton: "I love mixing different eras. The soft organic shapes of the 18th century mix so well with quirky 50s and 60s shapes and the futuristic curves of now. My palette combines soft pastels and neutrals with traditional and modern silhouettes. Colefax and Fowler is well known for luxurious fabrics and stunning prints. I used them in an unexpected way by taking large-scale prints so that only sections were visible to give a modern, abstract look. The vase print on the cushions meshed with the other florals to become a deconstructed still life."

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From left Fabrics from Domus Textiles. Upholstery by Kurt Chapman. Colby ottoman from Garner Agencies upholstered in Colefax and Fowler 'Wilde' viscose blend in Silver. Cushions covered in Manuel Canovas 'Tiana' (back) in Glycine/Blanc and 'Chateau de Bellevue' viscose blend in Nattier. Designer's own vintage brass chair upholstered in Manuel Canovas 'Chateau de Bellevue' cotton in Nattier. Cushion covered in Manuel Canovas 'Chateau de Bellevue' cotton in Rose. Artworks and sculpture (on table) by Dorryce Rock from Art2Muse. Regency Distribution 'Bean' marble and brass coffee table from Strand Agencies. Kelly

Wearstler 'Kiss' brass ornament from Becker Minty. Crystal, designer's own. Porcelain vase from Martyn Cook Antiques. Curtain made from Larsen 'Jackson' linen blend in Ocean. Delightfull 'Emily' pendant light from Sydney Lighthouse. Colby 'Trafalgar' armchair from Garner Agencies upholstered in Manuel Canovas 'Marius' viscose blend in Pivoine, Celadon and Peal. Cushion covered in Jane Churchill 'Mayflower' cotton in Pink. Walls painted in (from left) Dulux 'Petite Pink Half', 'Silver Dollar' and 'Pale Pearl'. 'Large' laminate vintage oak flooring from Quick-Step.